

1. Read the text and match the words in blue with their definitions.

- a) to divide into many pieces, or to divide something into many pieces
- b) an act, statement, or gift that is intended to show gratitude, respect, or admiration
- c) a position from which something is viewed
- d) to represent someone or something in a picture or story
- e) a piece of cloth prepared for an oil painting

2. Complete the sentences about the text.

- a) and Pablo Picasso were the artists who were first to apply Cubism.
- b) The of Cubism started in the early 1900s.
- c) In Cubism, it was possible to use various materials apart from the paint.
- d) painted Pablo Picasso's cubist portrait.
- e) George Braque's *Violin and Candlestick* is an example of because it makes use of different viewpoints.

3. What does the underlined word "it" in paragraph 1 refer to?

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