

**1. The titles for each paragraph are listed below. Put them in their correct places in the text.**

- a) Steal a conversation
- b) Describe something or someone
- c) Capture a moment
- d) Use someone else's line
- e) Respond to something

**2. Answer the questions about the reading text.**

a) What should you focus on when writing a long poem?

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b) What was "Eavesdropping" based on?

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c) What is the trap of specifically focusing on one thing or person?

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d) What should you do if you use a line from another poet's work?

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