

2. Find the words in the passage that mean

- a) to exchange information or conversation with other people, using words, signs, writing, etc.:
- b) particular but not named or described:
- c) a large building where people can see famous pieces of art:
- d) a show of paintings, photographs, etc. that people can attend to see:
- e) a large area that is different from other areas around it in some way:
- f) a hard level surface or path at the side of a road for people to walk on:
- g) to start to be seen in a place, especially suddenly:

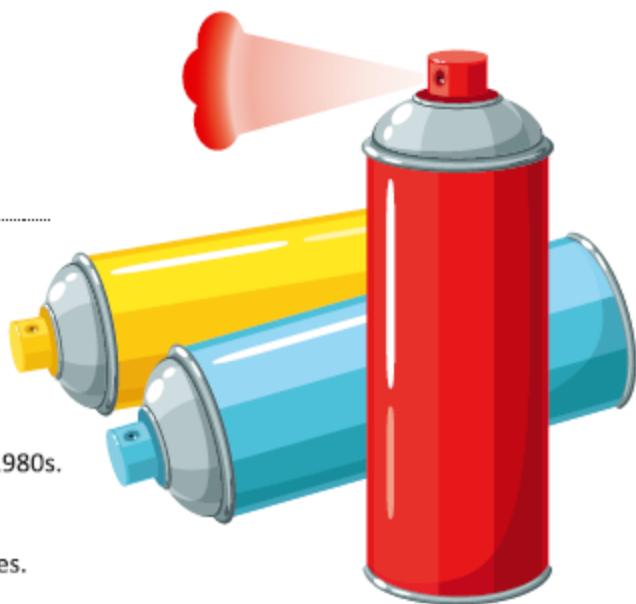
3. Match the places with the sentences.

Bristol	Cape Town	New York	Sao Paulo	Scotland	Taiwan
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- a) OSGEMEOS painted a castle here.
- b) Faith47 comes from this South African city.
- c) There is a street-art festival here every August.
- d) Tourists visit this city to see the street art.
- e) In the 1970s, young people wrote 'tags' on the city walls.
- f) Here, artists can paint and write in 'graffiti zones'.

4. Write T (true) or F (false) next to each sentence.

- a) Demetrius's tag was 'TAKI 457'.
- b) Demetrius wrote his tag in pen.
- c) Aerosol paint graffiti became popular in the 1970s and 1980s.
- d) Some galleries have exhibitions of street art.
- e) OSGEMEOS paint pictures of homeless people in big cities.
- f) Faith47 doesn't paint on walls.



5. Answer the questions according to the passage.

- a) What is a 'tag'?
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- b) Who was Demetrius?
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- c) What are some places other than walls that you can see graffiti on?
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- d) How were tags written in aerosol paint different from those written in pen?
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- e) What are the two reasons why people paint pictures on the walls?
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