

1. Read the statements and write T (true) or F (false).

- a) Writing fiction on Twitter is impossible because of its 140-character limit.
- b) Hemingway said that his six-word story was the finest one he had ever written.
- c) *The Guardian* challenged Hemingway to write his story in 140 characters.
- d) Everything is becoming smaller, shorter and faster, so is storytelling.
- e) In 140-character novels, readers have to fill in the details for themselves.

2. Answer the questions and complete the tasks below.

- a) What is the trick of writing a very short story?

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- b) What is your opinion about twitterature? Do you think it is good or bad?

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- c) Explain the six-word story of Ernest Hemingway in your own words.

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- d) Write a full story in exactly six words.

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- e) You have learnt what Twitter fiction is. Why not try to write your own 140-character story and tweet it?

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