

1. Complete the gaps with the correct questions.

- a) Tony is a genius. As a writer, how do you handle characters that are smarter than both you and the reader?
- b) Iron Man has always been such a dynamic character in terms of costume design. I would say it's safe to assume that with a new book he'll be getting a new suit, so can you tell us anything about what we can expect to see?
- c) How has it been working with such an amazing artist as Yildiray? Did you know he was working on the book when you started scripting?
- d) This is the first book either of you have done for *Marvel*. What's it like to be contributing your ideas to the fabled House of Ideas?
- e) Coming over from DC Comics, where a lot of the cities are fictional, what's it like to be drawing super heroes in a real world setting like San Francisco?

2. Answer the questions. Give short answers.

- a) What does 'them' in line 6 refer to?

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- b) What does Tom Taylor mean with "He was born to draw this Iron Man"?

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- c) Who is your favourite superhero? Why?

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