

**1. Choose the correct answer (A, B, C or D).**

**1. The author of the text thinks Whiplash \_\_\_\_.**

- A. doesn't present a mentor and pupil relationship
- B. gives important life lessons to its audience
- C. won't push musicians to recognise their full potential
- D. shows even hard work doesn't make you great

**2. Fletcher was always strict with his students because he believed that \_\_\_\_.**

- A. encouragement should always be by your side
- B. he is obsessive about becoming a great drummer
- C. relationships get in the way of their dreams
- D. this helps them to see their full potential

**3. Neiman, the protagonist of the film, \_\_\_\_.**

- A. was constantly yelling to his friends in the jazz band
- B. did not find his instructor's words abusive
- C. doesn't give up despite Fletcher's harsh techniques
- D. isn't able to realise his ability to become a great drummer

**4. Throughout the film, we see a character whose \_\_\_\_.**

- A. obsession leads to blood, sweat and tears
- B. abusive words make a 19-year-old drummer give up
- C. encouraging teaching techniques make great musicians
- D. natural ability is not enough to become a great drummer